



Emergent voices

Bookmaking is a sensory, hands-on experience that enriches and engages students on multiple levels. When integrated with self-publishing it becomes an empowerment tool and transforms students from passive to active content creators, editors and design authors.

InPrint: Publishing Practices, is a series of 4 undergraduate courses (as a Minor), offered over 4 semesters to students across the School of Art and Design, Auckland University of Technology. The first iteration of inPrint1 (Making Voice Visible) was designed and made available from semester 2, 2023 and the last one inPrint4 (The Self-Published Voice), will be made available in semester 1 (2025).

Across the series, students collate, create and design content, learning about industry-standard software, material choices and limitations whilst endeavoring to innovate beyond traditional publication formats. Through this hands-on experiential approach, this Minor series attempts to provide a layered interactive learning and promote a tactile connection with printed matter, creating a platform for a deeper student learning experience and at the same time encouraging personal voices to be heard.

This presentation will look into a range of handcrafted, hand-collated publications produced by undergraduate students from the inPrint: Publishing Practices Minor series ranging across the 4 courses, to gain insight on their learning trajectory as new and developing designer-authors and bookmakers.

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Dr. George Hajian is a senior lecturer at Auckland University of Technology. He is the Programme Director for Master of Design and the Course Leader for the inPrint Minor series at the School of Art & Design. He holds a Masters with First Class Honours and a Doctorate, both in Fine Arts, plus post-graduate diplomas in Graphic Design (with Distinction) and Education.

George is also a practicing artist and a designer. He has won the Silver Medal at the DINZ Best Awards (Editorials and books, 2023) for the limited edition handbound publication *Charlie Rose & Peter Brown: The gay artist and his lover*. He enjoys collage, printmaking and bookbinding and he dabbles in calligraphy. He is currently designing and collating the third book from the Queer Art Narratives series: *Eli Gray-Smith: A pianist and a ceramicist*, a limited-edition publication in two sections, with historian Brent Coutts.